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AND H. E. RUSSELL, JR.

AMERICAN ART ASSOCIATION
ANDERSON GALLERIES, INC.

30 EAST 57TH STREET
NEW YORK CITY

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*THE paintings which we are offering herewith at unrestricted public sale include a number of highly important examples of the English, Dutch, and Italian Schools, together with decorative paintings, all of which have been selected by us from the contents of our galleries.*

*These paintings are sold with our customary guarantee: we warrant them to be original and by the artists to whom they are attributed in the catalogue; many of the pictures have been endorsed by well known authorities, and such authentications or certificates will be furnished the buyer upon request. Furthermore, the paintings contained in the present collection are exchangeable at our galleries at any time at the full purchase price.*

*Upon request we will with pleasure supply photographs of any pictures described in the catalogue.*

THE EHRICH GALLERIES

# EVENING SESSION

## April 2, 1931, at 8:15 p.m.

*Catalogue Numbers 1 to 90 Inclusive*

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### JOHN DOWNMAN, R.A.

BRITISH: 1750-1824

1. *PORTRAIT OF A LADY*
Half-length figure looking to half-right, in white dress with huge frilled collar and enormous muslin cap; in oval.
*Oval Wash Drawing: Height, 9 inches; width, 7¾ inches*

60-

### THOMAS GAINSBOROUGH, R.A.

BRITISH: 1727-1788

2. *MISS HAVERFIELD*
Full-length portrait sketch of a little girl in a white picture hat and a white muslin dress, tying a black cloak around her shoulders.
*Oval Water Color: Height, 9¼ inches; width, 7½ inches*
From the Wallace Collection, London

130-

### DANIEL GARDNER

BRITISH: 1750-1805

3. *PORTRAIT OF A MAN IN A BLUE COAT*
Half-length figure to half-right of a shrewd middle-aged gentleman with powdered hair, wearing blue coat and white jabot.
*Oval Pastel: Height, 8½ inches; width, 7¾ inches*

80-

### FRANCESCO ZUCCARELLI

ITALIAN: 1702-1788

4. *LANDSCAPE WITH FIGURES*
Italian landscape with a bridge crossing the river at the left and a village amid trees in the right middle distance. On the rocky shore in the foreground, a fisherman, a woman and child, and a cavalier galloping up the lane.
*Height, 21½ inches; length, 28 inches*

90-

## ROBERT DIGHTON

British: 1752-1814

5. *YOUNG GIRL WITH A DOG*
Figure of a young girl in white, with pink ribbons in her bonnet, seated on a mossy bank under an oak tree and fondling a brown collie. In the distance, a river winding amid wooded hills.

*Copper: Height,* 24¼ *inches; width,* 20 *inches*

140-

## MARGARET CARPENTER

British: 1793-1872

6. *PORTRAIT OF A CHILD*
Half-length figure of a little girl wearing a white chemise, the wistful head with its large blue eyes and curly brown hair looking to half-left,

*Height,* 17½ *inches; width,* 14¾ *inches*

160-

## JULIUS CAESAR IBBETSON

British: 1759-1817

7. *MASHAM, YORKSHIRE, WITH THE PAINTER'S BIRTHPLACE*
In the foreground, a group of women and children beside a covered well, in the grounds of a ruined chapel overgrown with greenery; behind, at the right, the clustered houses and church spire of Masham. Signed at lower right, Julius Ibbetson, and dated 1805

65-

*Height,* 13½ *inches; length,* 17¼ *inches*

## FREDERICK WATERS WATTS

British: 1800-1870

8. *A LOCK NEAR EXETER*
View of the placid river, with a barge waiting in the right foreground; the grassy banks are crowned with trees, and the city is visible in the distance at the right. In the centre of the scene is the lock, housing a sailing vessel.

230-

*Height,* 17 *inches; length,* 24 *inches*

Companion to the following

## FREDERICK WATERS WATTS

British: 1800-1870

9. *LANDSCAPE NEAR EXETER*
A stream in the foreground is crossed by a rustic bridge, with pollard willows at the right; on the farther side is an old woman in a scarlet cloak. Beyond the fields are farmhouses amid the trees, and a square church tower.

*Height,* 17 *inches; length,* 24 *inches*

230 Companion to the preceding

## LOUIS TOCQUE

French: 1696-1772

10. *PORTRAIT OF A MAN IN A WINE RED COAT*
Waist-length portrait to half-left of a man wearing a red velvet coat with large black silk bow tie and white bob-wig; background of blue sky and russet foliage.

60 *Height,* 13 *inches; width,* 9½ *inches*

## JEAN ANTOINE WATTEAU [Attributed to]

French: 1684-1721

11. *STUDY FOR THE 'EMBARQUEMENT POUR CYTHERE'*
Study of the three pairs of lovers in the foreground of the celebrated picture in the Louvre.

*Height,* 13 *inches; length,* 18 *inches*

100—

## FRANÇOIS CLOUET [School of]

French: XVI Century

12. *PORTRAIT OF A NOBLEMAN*
Three-quarter-length portrait of a young man wearing a tight-waisted dark red doublet and full-slashed and puffed trunks, holding sword and gloves, a gold chain about his neck and a black cap on his head.

100 *Panel: Height,* 13½ *inches; width,* 10 *inches*

[Number 13]

MASTER OF THE 'HEILIGE SIPPE'
Flemish: Early XVI Century

13. *POLYPTYCH: SCENES FROM THE LIFE OF THE VIRGIN*
Four miniature panels delicately painted with scenes of the Annunciation; the Virgin and Child in a landscape resting on the Flight to Egypt, with St. Joseph; the Adoration of the Infant Christ; and the Coronation of the Virgin.

425

*Each Panel: Height, 4 inches; widths, 2 1/8 to 2 1/2 inches*

[See illustration]

## SIR ANTONIO MORO [Attributed to]

Dutch: *c.* 1512-1575

14. *PORTRAIT OF A DOCTOR OF MEDICINE*

Seated figure painted at half-length, wearing black doublet and cloak, black cap, and white ruff; his left hand resting on a skull lying upon a table.

135-

*Panel: Height,* 14 *inches; width,* 10¼ *inches*

## MASTER OF THE 'HEILIGE SIPPE' [Attributed to]

Flemish: Early XVI Century

15. *THE ANNUNCIATION*

Interior with a tesselated floor and a door at the left, through which The Angel, clad in green robes and needlepoint golden cloak has entered, bearing his staff and kneeling in benediction. Before him, at an altar, kneels the youthful Virgin, in greenish blue robes and rose cloak; above her head appears the Holy Ghost, and between them a banderole floats above a vase of lilies.

425-

*Cradled Panel: Height,* 17½ *inches; length,* 21¾ *inches*

## HERBERT M. MARSHALL

British: XIX Century

16. *FRANCIS D. ASTLEY, ESQ., ON HORSEBACK*

125-

Portrait of a gentleman in hunting pink, astride a brown horse in profile to the left, before a background of woodland; in the left middle distance are riders galloping after hounds.

Signed at lower left, H. Marshall

*Height,* 18 *inches; length,* 26 *inches*

## CHARLOTTE NASMYTH

Scottish: fl. 1840-1862

17. *CRAMOND BRIDGE, NEAR EDINBURGH*

A shallow brawling river flows into the left foreground, between stony banks with trees and wild shrubbery, and is spanned by the old bridge in the right middle distance. Behind the oaks on the left bank is a cluster of cottages.

80-

*Panel: Height,* 17 *inches; length,* 25 *inches*

[Number 18]

JAMES BARENGER

British: 1780-*c.*1831

18. *SQUIRE JOHN PORTER, WITH DOG AND GUN*
Full-length figure in profile to the right of the bald-headed squire wearing black coat, buff waistcoat, and olive green breeches, and holding a black felt hat and gun; crouching before him, a sporting dog with a dead quail. Background of moorland, with dark undergrowth.

200-

*Height,* 21 *inches; width,* 17 *inches*

[See illustration]

## SIR GEORGE HAYTER

British: 1792-1871

19. *SIR CHARLES COCKERELL, BART., M.P.*
Head and shoulders portrait, looking to the observer, of a handsome elderly man with florid complexion, wearing olive green coat, striped waistcoat, and white lawn jabot.

150-

*Board: Height, 20½ inches; width, 16½ inches*

## FRANCESCO ZUCCARELLI

Italian: 1702-1788

20. *LANDSCAPE WITH PEASANTS*
Rustic Italian landscape with a cluster of cottages in the right middle distance and an old round-arched bridge; in the foreground, beside a swiftly flowing stream, are a man and a woman and a peasant youth driving two cattle.

60-

*Height, 17¾ inches; length, 23¼ inches*

## JOHN E. FERNELEY

British: 1781-1860

21. *'GUSTAVUS', WITH JOCKEY UP*
Profile portrait to the left of a dark gray horse mounted by a jockey wearing white with scarlet sleeves and cap; upon a heath, with stables in the right middle distance.

350-

*Height, 24¼ inches; length, 30½ inches*

## S. C. MAGGS

British: XIX Century

22. *THE SALISBURY COACH PASSING STONEHENGE*
The four-horse Salisbury coach, with guard and outside travellers, passing a small private coach on the open high road; in the distance, at the right, a glimpse of the ruins of Stonehenge.
Signed at lower left, S. C. Maggs

125-

*Height, 16 inches; length, 26 inches*

[Number 23]

GIOVANNI PAOLO PANNINI

Italian: 1691-1768

23. *LANDSCAPE WITH ROMAN RUINS—I*
View near the Forum, with figures of bare-footed peasants and women; in the right foreground, the remains of a triumphal arch, at the left, three Corinthian columns and, in the middle distance, a second arch with the mediaeval city beyond.

*Height,* 19 *inches; length,* 25 *inches*

375

Collection of the Hon. Mrs. de Beaumont
Exhibited at the Towneley Art Gallery

[See illustration]

GIOVANNI PAOLO PANNINI

Italian: 1691-1768

24. *LANDSCAPE WITH ROMAN RUINS—II*
In the foreground, a ruined Corinthian colonnade, with statuary and figures of soldiers and women amid the fallen masonry around a pool. Amid the trees, in the background, a pyramidal tomb at the left and a circus at the right.

225

*Height,* 17 *inches; length,* 28½ *inches*

## JOHANN ERNST HEINSIUS

GERMAN: 1740-1812

25. *VICOMTE DE FRUGERIE*
Half-length portrait of a youth with brown hair and wearing bottle green coat and white stock.
800- Signed at upper left, HEINSIUS *pinxit,* and dated 1810
*Height,* 25½ *inches; width,* 21 *inches*

## RICHARD WILSON, R.A.

BRITISH: 1714-1782

26. *LANDSCAPE WITH RUINS*
A pool in the foreground is surrounded by rocks, with clusters of trees in September foliage; upon an eminence, in the right middle distance, are the ruins of a castle with round towers.
120 *Height,* 18¼ *inches; length,* 24 *inches*

## NATHANIEL HONE, R.A.

BRITISH: 1717-1784

27. *PORTRAIT OF A YOUNG GIRL WITH A DOG*
Half-length figure within a painted oval of a little girl in brilliant blue dress with a brown cloak over her right shoulder, fondling a black and white puppy.
275- *Height,* 29¾ *inches; width,* 25 *inches*

## SIR WILLIAM BEECHEY, R.A.

BRITISH: 1753-1839

28. *MRS. HALL*
Characteristic half-length portrait, the sitter looking to half-left and wearing a white muslin dress with Medici collar and a carnelian
850- pendant; her brown hair dressed with ribbons.
*Height,* 30 *inches; width,* 25 *inches*

[Number 29]

## JOHN FREDERICK HERRING, R.B.A.

British: fl. 1825-1858

29. *'BEES-WING'*
Profile portrait to the left of a brown-roan mare with black tail and stockings, before a feed trough, in a white-washed stable flooded with sunshine.
Signed at lower right, J. F. Herring, and dated 1843
*Height, 25 inches; length, 30 inches*
*Vide* T. H. Taunton, *Portraits of Celebrated Race Horses,* Vol. III, p. 196

[See illustration]

[Number 30]

## JOHN FREDERICK HERRING, R.B.A.

British: fl. 1825-1858

30. *'BLUE BONNETT', WITH T. LYE UP*
Profile portrait to the left of a black thoroughbred mounted by a jockey with latticed blue coat and yellow cap and sleeves; view of Newmarket Heath, with the race course in the left middle distance. Signed at lower right, J. F. Herring, Sen.

150-

*Height,* 22 *inches; length,* 26¾ *inches*

*Note:* 'Blue Bonnet', a celebrated thoroughbred, was the winner of the St. Leger Stakes in 1842.

*Vide* T. H. Taunton, *Portraits of Celebrated Race Horses,* Vol. III, p. 308

[See illustration]

## RICHARD COSWAY, R.A.

British: 1742-1821

31. *MADAME VESTRIS*
Half-length seated figure, looking to the observer, of a lady with flowing dark brown hair decked with pearls, wearing a celadon gown with dark green muslin veil and sash, and holding a *boutonnière* in her left hand; landscape background with a column at the left.

225

*Height,* 30 *inches; width,* 25 *inches*

## PIERRE PAUL PRUD'HON

French: 1758-1823

32. *PORTRAIT OF AN ARCHITECT*
Wearing Nattier blue coat and white waistcoat with flowing stock, and painted at half length, facing the observer; beneath his hands, at the right, is visible an architectural design.

1100

*Height,* 24½ *inches; width,* 20¾ *inches*

## THOMAS HUDSON

British: 1701-1779

33. *VISCOUNT BOLINGBROKE*
Painted at half length with head turned toward the observer, wearing celadon coat and waistcoat and white lawn stock and wristlets, his right hand thrust into his waistcoat; the florid face framed by a full white periwig.

475

*Height,* 30 *inches; width,* 25 *inches*

[Number 34]

FRANCIS WHEATLEY, R.A.

British: 1747-1801

34. *THE RECONCILIATION*

A cottage interior with a tall-case clock at the left and strongly lighted from above. An old man in a brown coat and gray breeches has risen to receive the two lovers: a weeping girl in a striped dress and rose skirt, and a kneeling youth in gray coat, scarlet waistcoat and fawn breeches, holding out a letter.

1300 -

*Height,* 18½ *inches; width,* 14 *inches*

[See illustration]

## FREDERICK RICHARD SAY

British: fl. 1825-1858

35. *PORTRAIT OF MISS CRAY*
Three-quarter-length figure of a young girl with short auburn hair, facing the observer, and wearing a coral necklace and *décolleté* white Empire gown with short sleeves. Before a brown wall and a dark red drapery, with a landscape prospect at the right.

*Height, 30 inches; width, 25 inches*

225

## MICHAEL DAHL, THE ELDER

Swedish: 1656-1743

36. *PORTRAIT OF A BOY IN A SCARLET COAT*
Vigorous three-quarter-length figure of a young nobleman wearing a gold-trimmed scarlet coat with lace jabot and wristlets, his left hand raised in gesture. The softly modeled face is framed by a halo of dark brown hair.

*Height, 30¼ inches; width, 25 inches*

150-

## WILLIAM SHAYER, JR.

British: 1811-*c.* 1890

37. *LANDSCAPE WITH FIGURES*
Rolling English countryside with wooded hills in the distance, and figures of countryfolk coming down to a ford. In the foreground, under an oak tree, are two girls and an old man, and a gypsy woman with a pedlar's basket surrounded by domestic animals.

500-

*Height, 28¼ inches; length, 36 inches*

[Number 38]

## G. JACKSON

British: XIX Century

38. *HORSES AND DOG*

Two hunters—a roan and a dappled gray—are standing upon the grass, facing each other, with a foxhound between them. A stream winds through the meadows in the rear and, at the right, cattle can be seen grazing.

440- Signed at lower right, G. Jackson, and dated 1839

*Height, 29 inches; length, 45 inches*

[See illustration]

## JOHN E. FERNELEY

British: 1781-1860

39. *OPENING THE CHASE*

A Master of Foxhounds, mounted on a gray horse, is leading his hounds through a gate on an autumn day towards the covers. In a field, in the right middle distance, members of the hunt are walking their horses.

275- 

*Height, 28 inches; length, 35¾ inches*

[Number 40]

HENRI PIERRE DANLOUX

French: 1753-1809

40. *PORTRAIT OF A NOBLEMAN IN A BROWN COAT*
Vigorous portrait to the right, the head turned toward the spectator, of a gentleman in early middle age with powdered hair tied with a black ribbon, white jabot, and brown coat; within a painted oval.

900-

*Height, 29¼ inches; width, 23½ inches*

[See illustration]

[Number 41]

JOHN JAMES MASQUERIER

British: 1778-1855

41. *PORTRAIT OF A LADY WITH AUBURN HAIR*
Half-length figure to the right, the head turned toward the observer, of a beautiful young girl with gray eyes and auburn hair, wearing a low cut dress of white muslin; background of russet foliage.

1300-

*Height, 27¾ inches; width, 23 inches*

[See illustration]

## HARRY HALL

British: 1838-1886

42. *RACE HORSE AND JOCKEY*

Brilliant profile portrait to the left of a chestnut thoroughbred, mounted by a jockey with scarlet jacket and black cap; behind is a view of the circular training track.

Signed at lower right, H. Hall, and dated 1865

*Height, 28 inches; length, 36 inches*

275

## SIR JOHN WATSON GORDON, P.R.S.A.

Scottish: 1788-1864

43. *SIR HECTOR McNEILL*

Waist-length portrait to half-right of a pleasant middle-aged gentleman with brown eyes and shock of hair, and wearing an olive green coat with white waistcoat and stock.

*Height, 30 inches; width, 25 inches*

200-

## GIOVANNI PAOLO PANNINI

Italian: 1691-1768

44. *THE RUINS OF CARTHAGE*

Figures of soldiers and citizens in picturesque flowing garments, amid fallen fragments of stone in the ruins of a temple, with an arch at the left looking out to the sea.

160-

*Height, 21½ inches; length, 31 inches*

Collection of Edward Bacon, New York

## SIR WILLIAM BEECHEY, R.A.

British: 1753-1839

45. *H.M. KING GEORGE III, AS PRINCE OF WALES*
Full-length portrait looking to half-left of the sovereign wearing scarlet uniform with white breeches and riding boots and black bicorne, holding a cane and gloves; in the background, a view of Hatfield House.

*Height, 35 inches; width, 24½ inches*

230

## SAMUEL DRUMMOND, A.R.A.

British: 1765-1844

46. *PORTRAIT OF A MAN IN A BROWN COAT*
Painted at half-length, glancing to the right and wearing white vest and stock and brown coat with brass buttons; the florid face set off with short curly brown hair. At upper left, a scarlet drapery.

200-

*Height, 30 inches; width, 25 inches*

## JOHN RUSSELL, R.A.

British: 1745-1806

47. *THE TWO SISTERS*
Portrait of two little girls with curly golden hair, wearing white muslin dresses with sashes of blue and pink, the second child seated.

275-

*Panel: Height, 30¼ inches; width, 23¼ inches*

## FRANCIS WHEATLEY, R.A.

British: 1747-1801

48. *THE HARD-HEARTED LANDLORD*
The interior of a hall, with figure of an old man at the right seated at table with his dogs. Before him stands a youth and a girl with a striped skirt, nursing a young baby, with a second child clutching at her apron, in pitiful appeal.

300-

*Height, 30 inches; width, 24¾ inches*

## FRANCIS COTES

British: *c.*1725-1770

49. *WILLIAM VESTRY, ESQ., OF LEEDS*
Depicted at half length with arms folded, the body turned to half-right, within a painted oval; the sitter wears peacock blue coat and waistcoat, and white lace jabot and wristlets, and his long brown hair is knotted behind his head.

*Height, 30 inches; width, 25 inches*

475-

## J. W. TENGELER

Dutch: XVIII Century

50. *FLOWERS*
A golden vase filled with a bouquet of tulips, roses, hollyhocks, peonies, and other flowers, standing upon a marble shelf, with a bird's nest and a frog beside it.

70-

Signed below, J. W. Tengeler, and dated 1771

*Height, 32½ inches; width, 26¼ inches*

## DAVID MARTIN

British: 1736-1798

51. *PORTRAIT OF MRS. TROTTER*
The sitter is posed with her head resting on her right hand and is seen at waist length looking to half-right; her brown hair is dressed back from her forehead and she wears a *décolleté* peacock blue gown edged with white, with pearls at the corsage and a green muslin scarf.

450-

*Height, 30 inches; width, 25 inches*

Collection of W. K. Trotterstead, Esq., Ballendean House, Inchture, Perthshire

Companion to the following

## DAVID MARTIN

British: 1736-1798

52. *PORTRAIT OF MR. TROTTER*
Half-length figure, inclined to the left and seated behind a green table, of a gentleman with blue eyes and neat white wig, wearing a maroon coat and waistcoat and white jabot.

*Height,* 30 *inches; width,* 25 *inches*

275-

Collection of W. K. Trotterstead, Esq., Ballendean House, Inchture, Perthshire

Companion to the preceding

## JAMES NORTHCOTE, R.A.

British: 1746-1831

53. *MRS. ROBINSON*
Waist-length portrait to half-right of a young lady in a diaphanous sky blue gown with huge frilled white muslin collar, wearing a Gainsborough hat upon her long powdered curls, and posed before a dark red drapery.

450-

*Height,* 30 *inches; width,* 25 *inches*

Collection of the Rt. Hon. the Earl of Clarendon, Watford, Herts

## JEAN BAPTISTE MONNOYER

French: 1634-1699

54. *VASE OF FLOWERS*
A classic golden vase heaped to overflowing with lilies, roses, nasturtiums, peonies, and other garden flowers, before a brown background.

450-

*Height,* 33¾ *inches; width,* 26¼ *inches*

## SPINELLO ARETINO

Florentine: 1333-1410

55. *'SALVATOR MUNDI'*
Trefoil from an altarpiece, depicting the waist-length figure of the Savior in blue robes and crimson cloak, the right hand raised in benediction; gold background.

220-

*Panel: Height,* 8 *inches; width,* 8¼ *inches*

[Number 56]

DANIEL DUMONSTIER

French: 1574-1646

56. *ME. BERNARD DE LA VALETTE*

Bust portrait, slightly to the right, of a gentleman with brown hair and a pointed beard, wearing black doublet with white collar and a green ribbon slung about his neck.

*Panel: Height,* 14 *inches; width,* 9¾ *inches*

[See illustration]

[Number 57]

## SCHOOL OF BRUGES

Flemish: Late XV Century

57. *MADONNA AND CHILD*

Before a picturesque hilly landscape, with castles and a winding river, is the half-length figure of the young Virgin, with long fair hair flowing from beneath a white wimple and crimson hooded cloak, offering her right breast to the nude Child upon her lap, Who holds an apple. The graceful head is inclined towards the left shoulder, the brown eyes modestly cast down.

1600-

*Cradled Panel: Height,* 17 *inches; width,* 12¾ *inches*

[See illustration]

[Number 58]

LUCAS CRANACH

German: 1472-1553

58. *SALOME WITH THE HEAD OF ST. JOHN*
Three-quarter-length figure of Salome, wearing a tight-waisted Gothic dress of orange brocade with slashed white sleeves and bodice and brocaded orange cap; holding before her on a platter the gory bearded head of St. John.

600-

*Panel: Height,* 11¼ *inches; width,* 6¾ *inches*

[See illustration]

[Number 59]

SIMONE MARTINI [School of]
Sienese: XIV Century

59. *TWO SAINTS*
Standing figures of St. John the Baptist, in ragged robe and brown cloak, and St. Paul in blue gown and brown habit, holding a scarlet volume; beneath a Gothic arch, ornamented with *bulino* work.

*Panel: Height,* 12½ *inches; width,* 4¾ *inches*

450

[See illustration]

## ANTONIO DA VITERBO

ITALIAN: fl. 1460-1515

60. *ADORATION OF THE INFANT CHRIST*
In the foreground, the Virgin and St. Joseph, in robes of olive green and golden brown, kneel on either side of the nude Infant; behind them, the ruined brick walls of the manger. Beyond is a landscape with mansions beside a river, green hills, and men-at-arms and cavaliers upon the winding roads; the Magi Kings appear at the left and an angel drifts through the sky.

275-

*Cradled Panel: Height,* 24 *inches; width,* 18 *inches*

## GIOVANNI BATTISTA UTILI DA FAENZA

ITALIAN: fl. 1505-1515

61. *MADONNA AND CHILD WITH THE YOUTHFUL ST. JOHN*
Kneeling figure of the Virgin in red robes, olive green cloak, and white wimple, adoring the nude Child, lying upon a cushion; beside her kneels the little fair-haired St. John, draped in a rose-crimson cloak. Behind is the manger with animals and, in the distance, a picturesque landscape.

200-

*Arched Cradled Panel: Height,* 27¾ *inches; width,* 16½ *inches*

## FRA FILIPPO LIPPI [ATELIER OF]

FLORENTINE: XV CENTURY

62. *MADONNA AND CHILD WITH ANGELS*
Seated full-length figure of the Madonna wearing green robes and simple crimson gown, holding on her left knee the Child, Who is clad in a white singlet; at either side of her are two angels. Behind the wall are tall dark cypresses.

350-

*Panel: Height,* 34 *inches; width,* 24½ *inches*

[See illustration]

[Number 62]

## MARCO D'OGGIONO

ITALIAN: 1470-1540/9

63. *MADONNA AND CHILD*

The nude Child is held in the arms of His mother, who is seen at three-quarter-length wearing crimson robe and green cloak, her wavy golden hair falling over her shoulders.

*Cradled Panel: Height,* 21 *inches; width,* 16½ *inches*

2850 Collection of the Marchese Fossi, Florence

[See illustration]

[Number 63]

## AMBROSIUS BENSON

FLEMISH: d. 1550

64. *MADONNA AND CHILD WITH ANGELS*

Half-length figure of the Madonna in olive green cloak, holding between her hands upon a white wrapper the nude Child, Who grasps an apple and caresses His mother's face; two angels in black and crimson robes, respectively, are holding a golden crown above the beautiful head.

2800

*Panel: Height,* 19 *inches; width,* 15 *inches*

[See illustration]

[Number 64]

## TITIAN [TIZIANO VECELLI]

VENETIAN: 1477-1576

65. *ARCHBISHOP QUERINI*

Dignified three-quarter-length portrait of an ecclesiastic with forked white beard, wearing white surplice and brown cape, and seated in a Dantesque chair, holding in his left hand a Book of Hours; before an oil painting, with his crozier standing to the right.

20500- Inscribed at lower left: *Mons. Querini Arcivescvo di Nixia e Pars*

*Height, 42 inches; width, 34½ inches*

Collection of Friedrich August von Kaulbach, Munich

Illustrated in *Tizian, des Meisters Gemälde* (*Klassiker der Kunst*), n.d., No. 222

[See illustration]

[Number 65]

## SIR ANTONIO MORO

DUTCH: 1519-1575

66. *PORTRAIT OF A COURT LADY*

Dignified three-quarter-length figure to half-right, her brown eyes looking towards the observer, of a lady in a tight-waisted black satin dress barred with velvet, frilled white Medici collar and gold-edged lace cap; a rope of pearls with a gold pendant is about her neck, and her left hand is carried up to her waist.

3500

*Height,* 38 *inches; width,* 30¼ *inches*

[See illustration]

[Number 66]

## CHARLES PHILIPS

British: 1708-1747

67. *WILLIAM, 1ST EARL OF ALBEMARLE, WITH HIS WIFE AND SISTER*

2 75-

A glade in a park, with trees and rose bushes. The two ladies, in yellow and white and blue and white dresses, and holding a book and mandolin, respectively, are seated side by side; beside them stands the nobleman, wearing gray coat and white vest, and fondling a dog. Signed at lower right, Philips *fecit,* and dated 1732

*Height,* 25 *inches; length,* 30 *inches*

[See illustration]

[Number 67]

[Number 68]

THOMAS BEACH

British: 1738-1806

68. *FRANCIS STEWARD, M.P.*
Striking and vigorous bust-length portrait, within a painted oval, of a gentleman in chocolate brown coat and waistcoat and white jabot, the finely modeled head looking to half-left, the hair powdered and curled.

300-

Signed at lower left, T. Beach, *pinxt.*, and dated 1783

*Height,* 30 *inches; width,* 25¼ *inches*

Francis Steward, son of Gabriel Steward, sat in the House of Commons as member for Weymouth, Dorset, for nineteen years; married Martha Seymer; died without issue, and was buried at Candover, Hants.

[See illustration]

[Number 69]

SAMUEL DRUMMOND, A.R.A.

British: 1765-1844

69. *MRS. LANNER*

Half-length seated figure, in the manner of Harlow and looking to half-left, of a handsome lady with short dark hair, wearing a short sleeved maroon dress with low *décolletage* exposing a full white bosom. Landscape background with a column at the right.

*Height,* 30 *inches; width,* 24½ *inches*

400-

[See illustration]

## SIR WILLIAM BEECHEY, R.A.

BRITISH: 1753-1839

70. *PORTRAIT OF A YOUNG GIRL IN WHITE*

900.

Brilliant half-length portrait, looking to half-left, of a charming young girl with curly brown hair, wearing a short-sleeved white muslin dress and a thin scarf of yellow gauze; her right arm rests on a pedestal before an ivy-wreathed column, and in her right hand she holds a book. In the distance, a leaden sky hanging over the woods.

*Height, 30 inches; width, 25 inches*

[See illustration]

[Number 70]

## SIR HENRY RAEBURN, R.A.

SCOTTISH: 1756-1823

71. *DR. BENJAMIN BELL*

Seated figure looking to half-left and painted at three-quarter-length, of a gentleman with powdered hair, wearing olive green coat and waistcoat and white jabot, in a crimson chair before a dark red drapery, the table before him covered with books. The finely painted head is strongly lighted from upper right, and presents the full smooth countenance of a vigorous man in his forties.

*Height, 36 inches; width, 27¾ inches*

6000-

Benjamin Bell, son of George Bell, Esq., of Blackett House, Dumfriesshire, born in 1749; apprenticed to a surgeon at Dumfries, studied medicine at Edinburgh and Paris; surgeon to the Royal Infirmary, Edinburgh, 1772, and Watson's Hospital, 1778; published works on agriculture and medicine; died at Newington House, Edinburgh, in 1806. *Vide* the *Dictionary of National Biography* and Kay, *Original Portraits,* 1877, vol. II, p. 45.

Painted about 1790-1

Engraved by W. and J. Walker, 1791, and J. Beujo

Described in Sir Walter Armstrong, *Sir Henry Raeburn,* 1901, p. 96

Described in James Greig, *Sir Henry Raeburn, R.A.,* 1911, p. 38

[See illustration]

[Number 71]

## GILBERT STUART

AMERICAN: 1755-1828

72. *MRS. JOHN BARTLETT*

Graceful half-length portrait, turned somewhat to the left, of a young girl seated in a rose and gold armchair, wearing black velvet dress with short puffed sleeves and white lace collar; a red shawl is loosely draped about her shoulders. The oval head is set off with tight curls of light brown hair and is posed before an olive background with a draped crimson curtain.

*Panel: Height,* 28¾ *inches; width,* 23¼ *inches*

Abigail Williams, born in 1769, daughter of Stephen Theoda Williams, of Roxbury, Mass., younger sister of Mrs. Aaron Davis; married in 1789 John Bartlett, M.D., a physician of Roxbury, Mass., graduate of Harvard, President of the Bank of Norfolk in Roxbury and Fellow of the Massachusetts Medical Society; died in 1839.

8200-

Painted in Boston about 1814

Collection of Theoda Williams Bartlett Foster, daughter of the sitter

Collection of Theoda Davis Foster Bush, her daughter

Collection of Dr. John S. F. Bush, Boston, her son

Collection of Miss Theoda Foster Bush, Boston, his daughter

Museum of Fine Arts, Boston, 1880

Loan Collection of Portraits of Women, Copley Hall, Boston, 1895

Described and illustrated in Lawrence Park, *Gilbert Stuart,* 1926, No. 63

[See illustration]

[Number 72]

## JOHN HOPPNER, R.A.

BRITISH: 1758-1810

73. *MRS. SARAH BARNES*

Seated figure of a lady in white muslin dress with blue sash and brown cloak draped over the right shoulder, wearing a frilled muslin cap, and painted at half-length looking towards the observer, before a background of russet foliage with a glimpse of sea at the lower left. The figure is thrown into relief by a strong but diffused light from the upper right.

4600-

*Height,* 30 *inches; width,* 25 *inches*

Mrs. Sarah Barnes, wife of Richard Stephen Barnes, drawing master at Christ's Hospital, the famous London Public School, from 1798 to 1803.

[See illustration]

[Number 73]

## THOMAS GAINSBOROUGH, R.A.

BRITISH: 1727-1788

74. *RALPH LEICESTER, ESQ.*
Portrait to half-right, painted at waist length, of a young man with powdered hair tied with a black ribbon, and wearing white stock and blue coat trimmed with gold braid.
Inscribed on back of canvas, *T. Gainborough, pxt.*

6500—

*Height,* 30 *inches; width,* 25 *inches*

[See illustration]

[Number 74]

## JEAN BAPTISTE GREUZE

FRENCH: 1725-1805

75. *CHILD WITH A SPANIEL*

Head and shoulders figure of a beautiful little girl with golden hair, wearing white dress with black scarf and holding to her breast the brown and white spaniel.

4200-

*Height,* 18½ *inches; width,* 15 *inches*

[See illustration]

[Number 75]

## ADELAIDE LABILLE-GUIARD

FRENCH: 1749-1803

76. *PORTRAIT OF MLLE. DU VIVIER*

Seated figure of a young girl wearing a tight waisted white muslin dress tied with a huge scarlet sash, and seated in an armchair, her right arm resting upon a green table cloth, on which is a palette; her lavish curls set off with a flowing white muslin turban.

400 -

*Height,* 36¾ *inches; width,* 29½ *inches*

[See illustration]

[Number 76]

## JOSEPH HIGHMORE

BRITISH: 1692-1780

77. *THE WALDRON FAMILY*

Well painted group of the Waldron family—father, mother and little daughter—taking tea. At left, the mother in an ivory satin robe is seated in a dark red chair with her arm around her daughter, who is standing at her knee. The child is dressed in white and is playing with the teaspoon of her mother's cup. Seated at left is the father, robed in a blue green coat with a waistcoat of pale shell pink trimmed with gold braiding, black hat and breeches, and red shoes.

500-

*Height, 77 inches; width, 74 inches*

Painted about 1730

[See illustration]

[Number 77]

## SIR JOSHUA REYNOLDS, P.R.A.

BRITISH: 1723-1792

78. *RT. HON. THE EARL OF HOLDERNESS, K.B.*
Painted at waist length, looking to the observer, and wearing peacock blue coat with white lace jabot and the star and rose-red ribbon of the Bath; the plump florid face set off by a white periwig, the right hand thrust into the bosom of the waistcoat.

*Height,* 30 *inches; width,* 25¼ *inches*

Robert, 8th Baron Conyers and 4th Earl of Holderness, the eminent diplomatist. Born in 1718, educated at Westminster School and Trinity Hall, Cambridge; Lord-Lieutenant of the North Riding of Yorkshire 1740; Ambassador to the Republic of Venice, 1744-6; Minister Plenipotentiary to the States General of the United Provinces, 1749-51; Secretary of State, 1751-61; Admiral and Warden of the Cinque Ports; died March 16, 1778, when the Earldom became extinct. His only daughter, Anne, Baroness Conyers married Nov. 29, 1773, the Marquess of Carmarthen, who in 1789, became 5th Duke of Leeds. He is known to have sat to Reynolds in 1755, when a younger man.

2200

Collection of His Grace the Duke of Leeds, Hornby Castle, Bedale, Yorks

[See illustration]

[Number 78]

## FERDINAND BOL

DUTCH: 1611-1681

79. *PORTRAIT OF A MAN WITH A RED DOUBLET*

Energetic half-length portrait to half-left of a gentleman in red doublet with white collar and scarlet sleeves, draped in a wine colored cloak knotted on the left shoulder. The head is superbly modeled, the clean shaven face distinguished by steady brown eyes, straight nose, and sensitive lips, framed by the long brown hair.

*Panel: Height,* 29½ *inches; width,* 23½ *inches*

1200

From the Goudstikker Galleries, Amsterdam

[See illustration]

[Number 79]

## CLAUDE GELLEE (Called LORRAIN)

French: 1600-1682

80. *ROMANTIC LANDSCAPE*
View from a terrace in the foreground on which are figures of richly dressed men and women leaving a palatial mansion and preparing to enter boats at the water's edge. Across the bay, castles upon the mountain side, lighted by the warm brilliance of a fiery sunset.

*Height,* 41¾ *inches; length,* 54 *inches*

500-

## GIOVANNI PAOLO PANNINI

Italian: 1691-1768

81. *LANDSCAPE WITH ARCHITECTURAL RUINS*
Figures of peasants in loosely draped robes, amid the green mounds and fallen masonry in the sunshine; the scene is dominated by a Corinthian temple at the left, while at the right are a triumphal arch and a peristyle, with a column and a ruined building in the distance.

*Height,* 31 *inches; length,* 42½ *inches*

175-

## GEORGE HENRY ANDREWS

British: 1816-1898

82. *LANDSCAPE WITH FIGURES*
Rural landscape with windmill and cottages on the plain and a glimpse of distant mountains; in the right foreground is a thatched house, before which is a group consisting of two mounted cavaliers and a lady, drinking a stirrup cup and surrounded by servants, children, and domestic animals, in the manner of Wouvermans.

175-

*Height,* 27½ *inches; length,* 35½ *inches*

[Number 83]

ARIE LAMME

Dutch: 1748-1801

83. *FLOWERS AND BIRDS*

A charming group, consisting of a loose spray of roses, peonies, cornflowers, poppies, and other flowers at the foot of a tree, with a golden pheasant perched on a low branch and a finch on a trailing stem of convolulus. In the distance, an avenue of trees.

Signed at lower right, A. Lamme, and dated 1767

*Height, 36 inches; width, 28¾ inches*

700 -

Collection of J. Eales, Esq., Brickwood House, Croydon, Surrey

[See illustration]

## JOHN E. FERNELEY

British: 1781-1860

84. *HUNTER WITH GROOM*

A chestnut hunter in profile to the left, held by a groom wearing top hat, bottle green coat, and buff waistcoat and breeches; behind are the stables.

500- Signed at lower left, J. Ferneley, *pinxt.*, and dated 1811

*Height, 34½ inches; length, 42¼ inches*

## JOHN WOOTTON

British: 1690-1765

85. *A NURSERY PICTURE*

Figure of a small monkey in a scarlet coat holding the left forepaw and muzzle of a large white poodle; standing on a rug before a stone wall, with a park at the right.

*Height, 40 inches; length, 50 inches*

150- Collection of His Grace the Duke of Leeds

## COPLEY FIELDING

British: 1787-1855

86. *LLANBERIS, NORTH WALES*

Picturesque view of a placid river, with a haywain crossing the round-arched bridge at the right; in the right foreground, a fisherman talking to a Welsh peasant woman with a scarlet cloak. In the left middle distance, a coach rolling along the road, which passes between sunlit woods.

400- Signed at lower left, Copley Fielding, and dated 1821

*Height, 25 inches; length, 30¼ inches*

Collection of Mrs. C. H. Maccallister, Dheilan Towers, Hereford

## JULIUS CAESAR IBBETSON

British: 1759-1817

87. *LANDSCAPE WITH FIGURES AND ANIMALS*

100- Hill country sloping abruptly downwards to the left, with cottages and trees in the valley; on a level plot in the right foreground, beside a pool, are country men and women with a half dozen donkeys.

*Height, 16¾ inches; length, 20¼ inches*

[Number 88]

WILLIAM SHAYER

British: 1788-1879

88. *A FISHING PORT*

Fisherfolk are gossiping beside their vessels beached high up on the shore; in the distance, other vessels on the ebb tide. In the left foreground, a bare-footed fellow mounted on a donkey is talking with a woman in red gown and blue cloak, seated beside a panier of fish.

250-

*Height, 28 inches; length, 36 inches*

[See illustration]

## JOHN CLEVELEY

British: 1747-1786

89. *MARINE*

Square-rigged frigates and fishing vessels riding the bluish gray waters of the Channel, with a glimpse of the English coast at the left, the nearest flying the Red Ensign; windy spring sky with billows of cumulus cloud.

175- Signed at lower left, J. Cleveley, and dated 1776

*Height, 24½ inches; length, 29¼ inches*

## E. BROWN

British: XIX Century

90. *PORTRAIT OF A FOXHUNTER*

Profile portrait to the right of a gentleman in black coat and chimney-pot hat, mounted on a chestnut hunter. Around the edge of the meadow are foxhunters in pink, whips leading hounds out of the bare woods and, at the left, a white-walled building.

350-

Signed at lower left, E. Brown, and dated 1854

*Height, 28 inches; length, 36½ inches*

[END OF SALE]

Total # 8935-

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